

# LEGGIADRA

Antonio Contaldo

*Partitura Ridotta*

marcia sinfonica

1° Clarinetto in Sib

2° Clarinetto in Sib

Saxofono tenore

Tromba in Sib

Trombone tenore

1° - 2° Flicorno Baritono

Bassi e Contrabassi

This system contains the first six staves of the musical score. The 1st Clarinet in B-flat (Sib) plays a melodic line starting with a mezzo-forte (mf) dynamic. The 2nd Clarinet in B-flat (Sib) provides a rhythmic accompaniment with eighth-note chords, starting piano (p). The Tenor Saxophone also plays a melodic line with a mezzo-forte (mf) dynamic. The Trombone in B-flat (Sib) is silent in this system. The Tenor Trombone plays a rhythmic accompaniment with eighth-note chords, starting piano (p). The 1st and 2nd Baritone Horns play a melodic line with a mezzo-forte (mf) dynamic. The Basses and Contrabasses play a simple harmonic accompaniment.

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

This system contains the next six staves of the musical score. The 1st Clarinet in B-flat (Sib) continues its melodic line, reaching a forte (f) dynamic. The 2nd Clarinet in B-flat (Sib) continues its rhythmic accompaniment. The Tenor Saxophone continues its melodic line, reaching a forte (f) dynamic. The Trombone in B-flat (Sib) remains silent. The Tenor Trombone continues its rhythmic accompaniment. The Baritone Horn continues its melodic line, reaching a forte (f) dynamic. The Basses and Contrabasses continue their harmonic accompaniment.

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

17

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

25

*f*

*f*

33

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*mf*

*mf*

*mf*

41

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*mf*

*p*

*mf*

49

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

57

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

65

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

73

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*f* squillando

*f* squillando

81

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*mf*

*pp*

*p*

89

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*p*

97

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*mf*

*mf*

105

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*p*

*p*

113

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

*ff*

*ff*

*ff*

3

121

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

3



129

Cl.Sib 1

Cl.Sib 2

Sax T.

Tr.Sib

Tbn.T.

Flic.Bar.

B.e C/b

The musical score consists of six staves, each representing a different instrument. The first three staves (Cl.Sib 1, Cl.Sib 2, Sax T.) are in treble clef, and the last three (Tr.Sib, Tbn.T., Flic.Bar. B.e C/b) are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 129 through 135. Measures 129-131 show a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 132-135 show a more complex texture with multiple voices in the woodwinds and a dense harmonic texture in the brass.